

# **Statistics 120**

## **A Graphical Tour**

## Early Uses of Graphical Representation

- The oldest known uses of graphical representation are probably cave paintings found in a variety of caves in Southern Europe (E.g. Lascaux, Altamira, Chauvet).
- Some of the paintings found in these caves date back over 30,000 years.
- Many of the paintings show stylised pictures of animals and may have been associated with hunting rituals.



The Great Hall of the Bulls, Lascaux Cave.

## The Path to Abstraction

- Cave paintings are largely representational, and show limited abstraction.
- The first step toward modern graphical displays came with the use of graphic images as maps.
- The earliest known map is Babylonian and was found at Nuzi near Kirkuk in Iraq.
- It dates from the dynasty of Sargon of Akkad, about 2400 – 2200 BC.



The Earliest Known Map.

## Maps

- Map making was common across a variety of cultures; Chinese, Greek, Egyptian . . .
- For the most part, maps were strictly representational; showing the shape and location of landmasses.
- The best “world map” was created by Claudius Ptolemy in Alexandria in about 100 AD.
- Ptolemy’s work was unsurpassed until the 16th century.



A 15th Century Copy of the Ptolemy World Map.

## Diagrams

- Early scholars made use of diagrams but there was no systematic body of knowledge about visual representations.
- Amazingly modern looking diagrams can be found in the manuscripts of Nicholas Oresme (1323–1381, France).
- Oresme discovered the idea of plotting a variable magnitude which depends on another variable.

difformis uniformiter variatio reddit uniformiter difformiter difforme. ¶ Latitudo uniformiter difformis est illa quae inter excessus graduum eque distantium fuerit eadem proportio eadem in eadem proportione equitatis. Nam si inter excessus graduum inter se eque distantium fuerent proportiones equitatis ut est latitudo uniformiter difformis ut per excessus difformibus membrorum secundum divisionis. Rursus si nulla proportio seruetur tunc nulla potest attendi uniformitas in latitudine tali et sic non esse uniformiter difformem est difformis. ¶ Latitudo difformiter difformiter difformis est illa quae inter excessus graduum eque distantium non seruet eandem proportionem sicut in secunda parte patebit. Notandum tamen est quod sicut in supradictis difformibus ubi loquitur de excessu graduum inter se eque distantium debet accipi distantia secundum partes latitudinis extensae et non interius ita ut loquantur de eadem distantias de distantia secundum situm non sunt gradualis

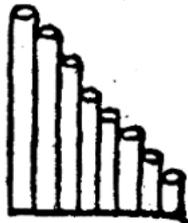
scilicet. et fiat ad unum



difformiter difformis



difformiter difformis

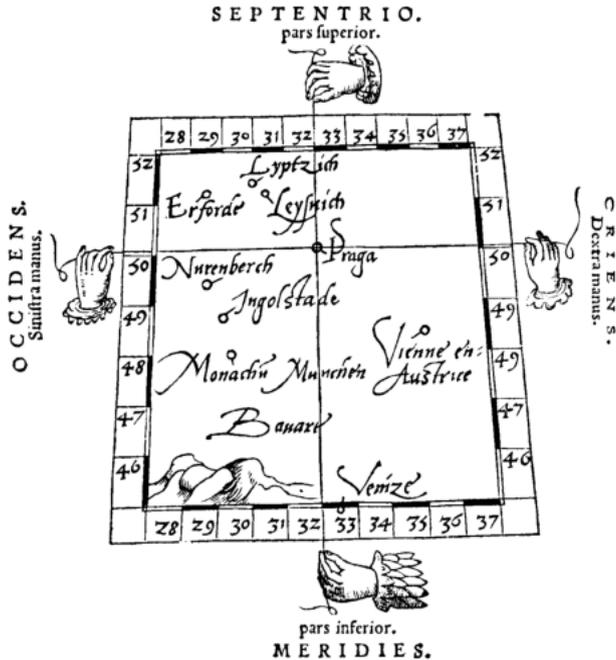


## Coordinates

- By the 16th century the idea of coordinate pairs was becoming commonplace.
- The 1546 edition of *Cosmographia* by Petrus Apianus contained a diagram which showed how city locations correspond to latitude and longitude values.
- René Descartes (1596–1650, France) formalised the use of coordinate pairs in analytic geometry.
- We now refer to  $(x,y)$  coordinate pairs as *Cartesian coordinates*.

# Ecce formulam, vsum, atque

structuram Tabularum Ptolomæi, cum quibusdam locis, in  
quibus studiosus Geographiæ se fatis exercere potest.

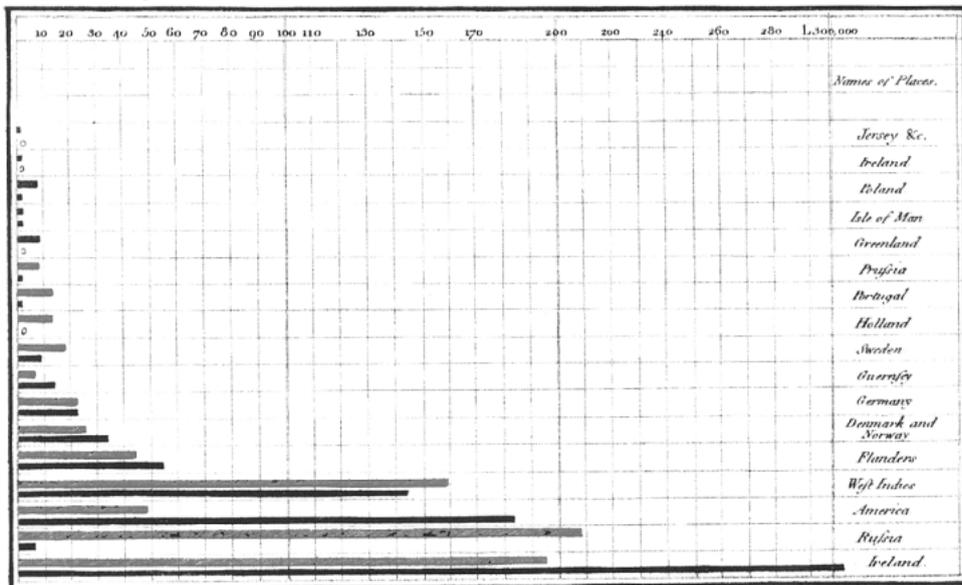


Location described by latitude and longitude.

## Data Graphics

- Although Descartes had provided the machinery required to produce statistical graphs it took nearly a century for such graphs to become commonplace.
- The German mathematician Johann Heinrich Lambert (1728–1777) and the English political economist William Playfair (1759–1823) created many modern graphical designs.
- The invention of lithography in 1798 made it possible for these designs to reach a large number of people.

Exports and Imports of **SCOTLAND** to and from different parts for one Year from Christmas 1760 to Christmas 1761.



*The Upright divisions are Ten Thousand Pounds each. The Black Lines are Exports the Ribbed lines Imports.*

*Published as the Act above, June 7<sup>th</sup> 1761 by W<sup>m</sup> Playfair*

*Made up by J. S. S. Grant, London.*

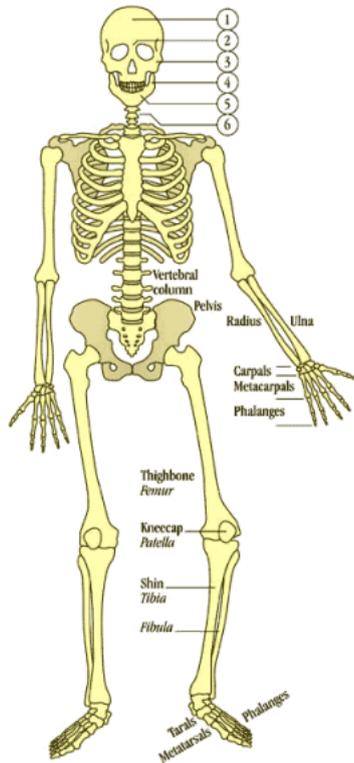
## A Playfair Barchart.

## Some Types of Graph

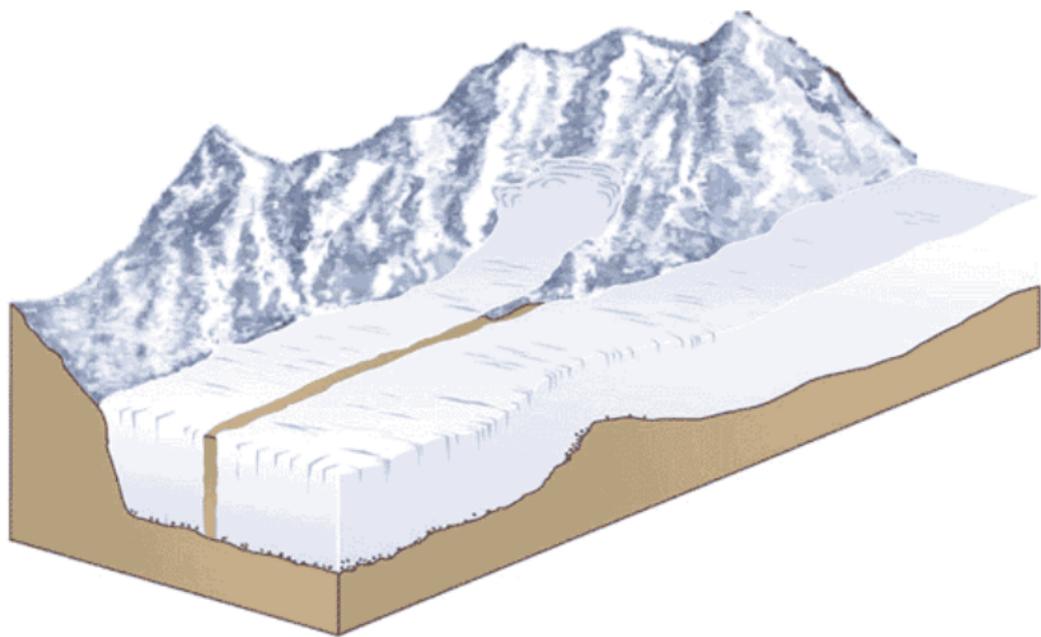
- Illustrative diagrams
- Organisational diagrams
- Maps and plans
- Statistical graphs
  - Bar charts, dot charts, pie charts
  - Histograms, density plots, boxplots
  - Function plots, Scatter plots

## Illustrative Diagrams

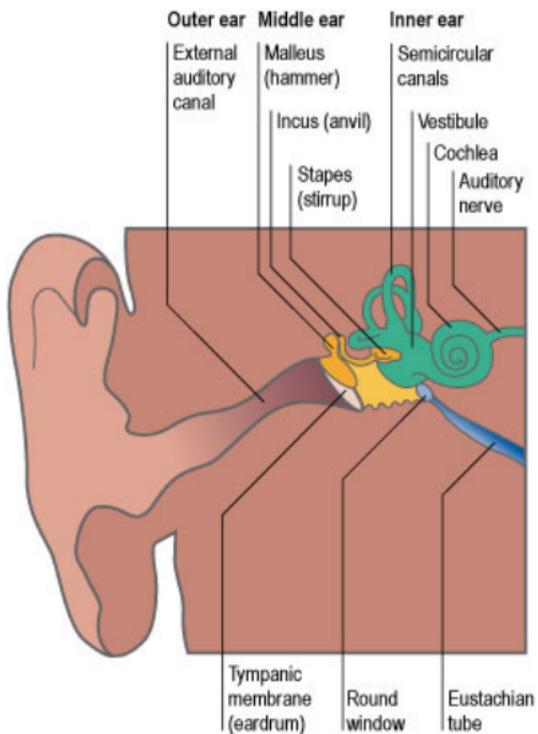
- These graphically portray an object, usually in a simplified or schematic form.
- A common use is to show a complex object broken down into its component parts.
- The images presented trade off *realism* and *abstraction*.



## The Human Skeleton



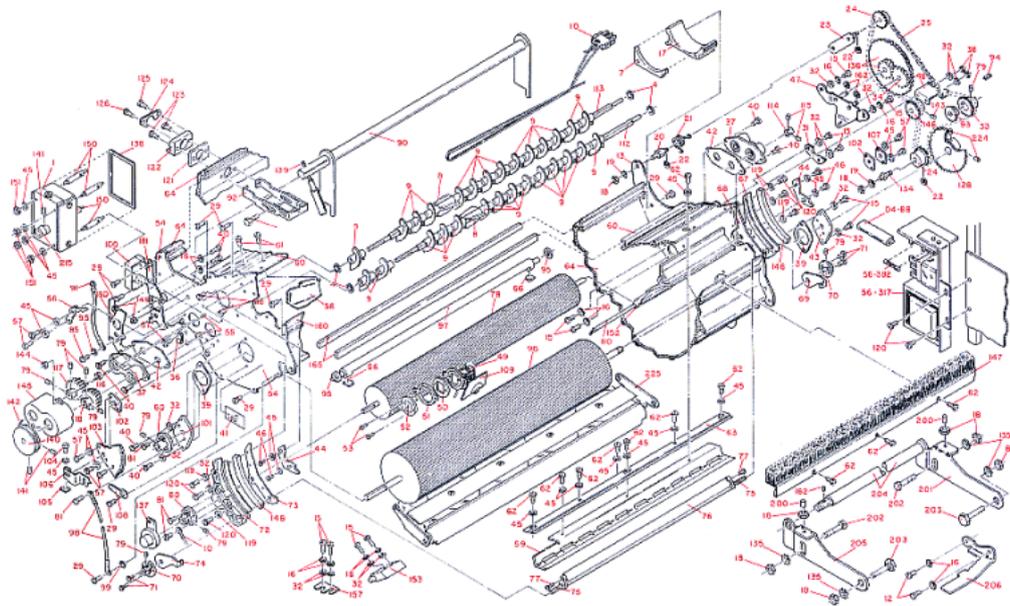
Illustrative Cross-section of a Glacier.



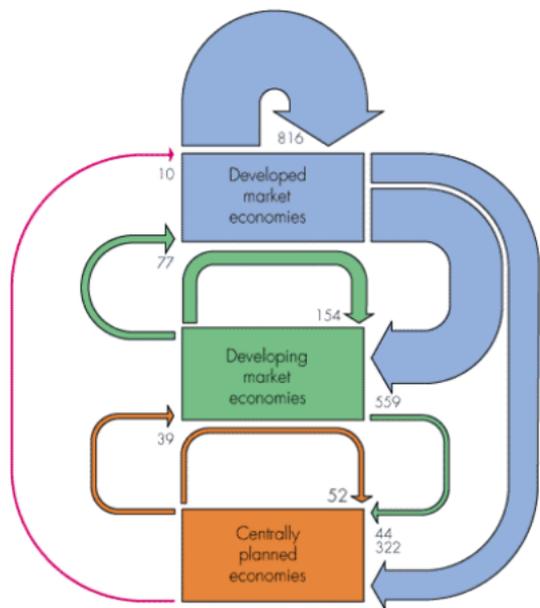
## The Human Ear

## Organisational Diagrams

- These diagrams emphasise the relationships between objects, or the parts of a single object.
- The objects represented can be concrete or may be quite abstract.
- The boundary between illustrative and organisational diagrams is not always clear.



IBM Series III Copier/Duplicator (1976)



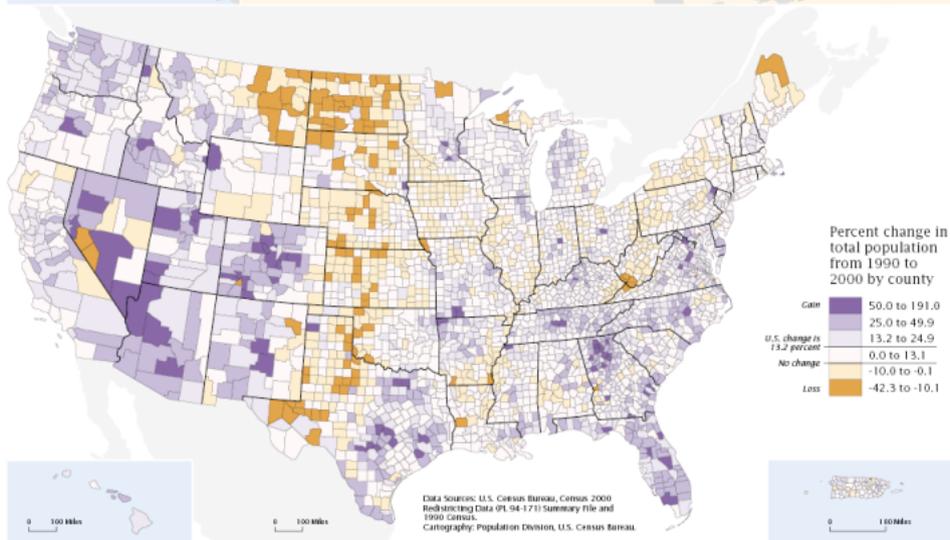
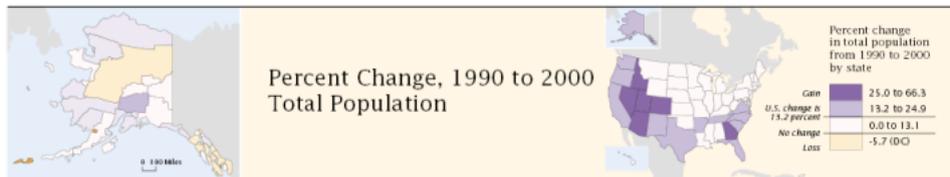
## Volumes of Trade From an FAO Document

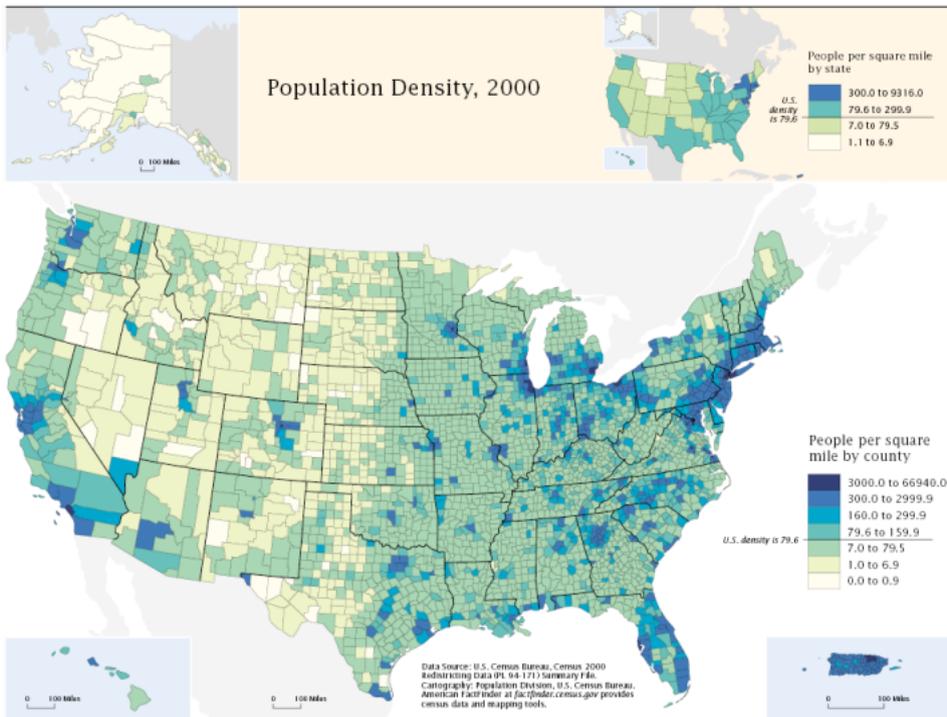
## Maps and Plans

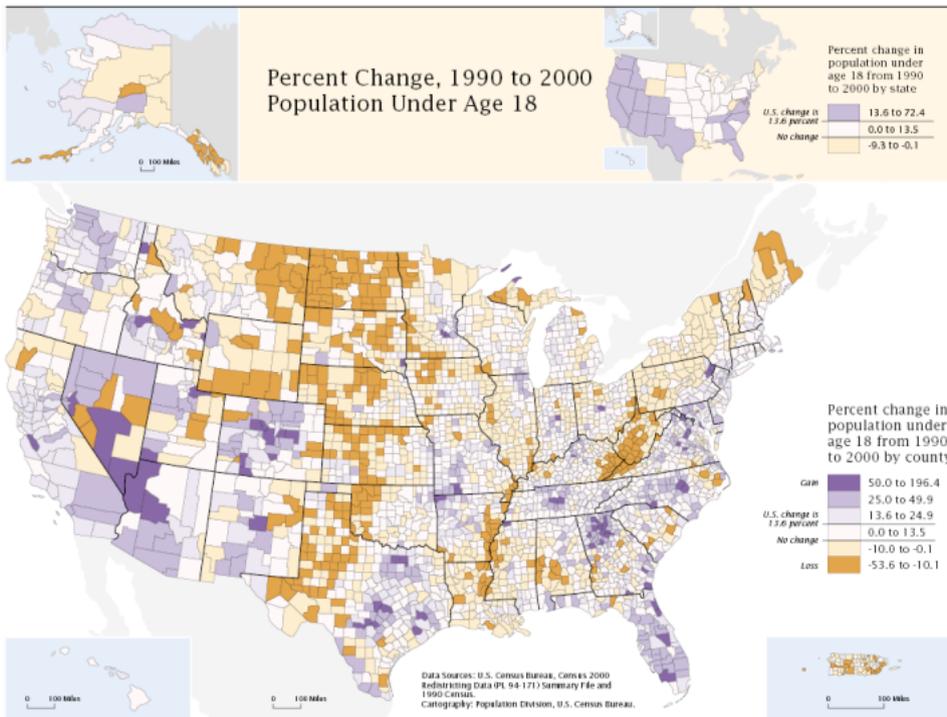
- Some maps are simple representations of spatial locations.
- Other maps include additional numeric information encoded in some graphical fashion.



A map of a golf course.







## Statistical Graphs

- Statistical graphs represent a quantum jump in abstraction over the other plots we have seen.
- Even the choropleth population maps we have seen retain a representational component (the map).
- William Playfair's great achievement was to introduce entirely abstract forms of graphical data display.
- The use of abstract graphs is now so ingrained in our culture that we hardly notice them.



## Data to Theory

This graph says

$$\log(\text{Size}) = a + b \times \log(\text{Generation Time}),$$

or

$$\text{Size} = A \exp(\text{Generation Time}).$$

## The Importance of Data Graphs

- Seeing that a set of observations follows a particular pattern will often allow us to move from the specific to the general.
- It is ability of graphs to suggest theories or to provoke questions which makes them so important.