

# Statistics 120 Graphics

## Controlling The Margins

There are a variety of ways of setting the sizes of the plot margins using `par`.

1. Set the margin sizes in inches.  

```
> par(mai = c(2, 2, 1, 1))
```
2. Set the margin sizes in lines of text.  

```
> par(mar = c(4, 4, 2, 2))
```
3. Set the plot width and height in inches.  

```
> par(pin = c(5, 4))
```

## Computer Graphics

- Drawing graphics in a window on the screen of a computer is very similar to drawing by hand on a sheet of paper.
- We begin a drawing by getting out a clean piece of paper and then deciding what scale to use in the drawing.
- With those basic decisions made, we can then start putting pen to paper.
- The steps in R are very similar.

## Setting the Axis Scales

Next we set the scales on along the sides of the plot. This determines how coordinates get mapped onto the page.

```
plot.window(xlim = xlimits, ylim = ylimits)
```

The graphics system arranges for the specified region to appear on the page.

`xlimits` and `ylimits` are vectors which contain the lower and upper limits to appear on the  $x$  and  $y$  axes.

For example,

```
xlim = c(-pi, pi), ylim = c(-1, 1),
```

might be suitable for plotting sine and cosine functions.

## Starting a New Plot

We begin a plot by first telling the graphics system that we are about to start a new plot.

```
> plot.new()
```

This indicates that we are about to start a new plot and must happen before any graphics takes place.

The call to `plot.new` chooses a default rectangular region for the plot to appear in. This choice can be overridden using the `par` function.

The plotting region is surrounded by four *margins*.

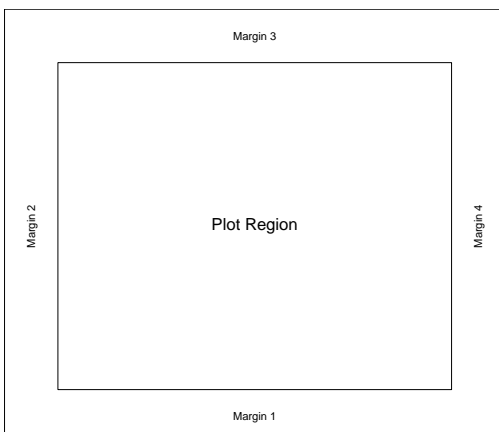
## Setting the Axis Scales

There is also an optional argument to the function `plot.window()` which allows a user to specify a particular aspect ratio.

```
> plot.window(xlim = xlimits, ylim = ylimits,  
             asp = 1)
```

The use of `asp=1` means that unit steps in the  $x$  and  $y$  directions produce equal distances in the  $x$  and  $y$  directions on the page.

This is important if circles are to appear as circles rather than ellipses.



## Drawing

With the plot setup done, we can now draw on the page. There are a number of R functions which can be used to draw. The simplest of these are:

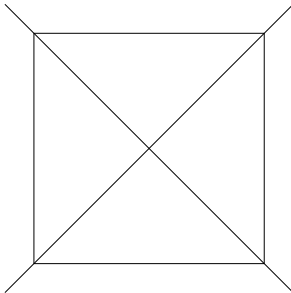
<code>points</code>	draw "points" on a plot
<code>lines</code>	draw connected line segments
<code>segments</code>	draw disconnected line segments
<code>rect</code>	draw rectangles
<code>polygon</code>	draw filled polygons
<code>text</code>	draw text on a plot
<code>box</code>	draw a box around a plot

### Square with Diagonals Example

These commands draw a square with a cross drawn across its diagonals.

```
> plot.new()
> plot.window(xlim = c(0, 1),
              ylim = c(0, 1), asp = 1)
> rect(xleft = .1, ybottom = .1,
       xright = .9, ytop = .9)
> segments(0, 0, 1, 1)
> segments(0, 1, 1, 0)
```

A Square with Diagonals

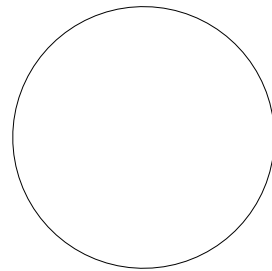


### Drawing a Circle

There is no simple R function for drawing a circle. Here is how it can be done by approximating the circle with a regular polygon.

```
> plot.new()
> plot.window(xlim = c(-1.1, 1.1), ylim = c(-1.1,
1.1), asp = 1)
> theta = seq(0, 2 * pi, length = 72)
> x = cos(theta)
> y = sin(theta)
> lines(x, y)
```

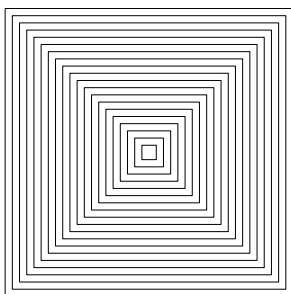
Change of angle = 5°



### Nested Squares Example

This example shows how to draw a set of nested squares. Note that all 21 squares are produced by a single call to `rect`.

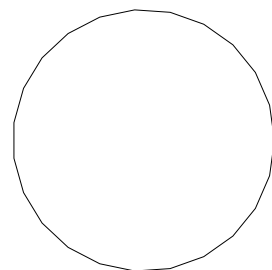
```
> plot.new()
> plot.window(xlim = c(0, 1), ylim = c(0,
1), asp = 1)
> p = seq(0, 0.5, length = 21)
> rect(p, p, 1 - p, 1 - p)
```



### Approximating Smooth Curves

- Suppose that a series of connected line segments is to be used to approximate a smooth curve.
- Provided that the lines change direction by no more than 5°, then they will appear to the eye to make up a smooth curve.
- This is why 72 line segments were used in the previous example — 360 equals 72 times 5!

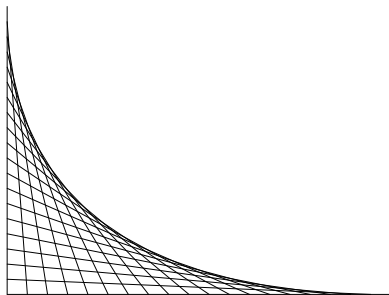
Change of angle = 15°



## Another Curve Example

Here is another example which shows how the eye can perceive a sequence of straight lines as a curve.

```
> x1 = seq(0, 1, length = 20)
> y1 = rep(0, 20)
> x2 = rep(0, 20)
> y2 = seq(0.75, 0, length = 20)
> plot.new()
> plot.window(xlim = c(0, 1), ylim = c(0,
  0.75), asp = 1)
> segments(x1, y1, x2, y2)
```



## Drawing a Spiral

- A spiral is created by drawing around the outside of a circle whose radius is increasing:

$$x_t = R_t \cos \theta t$$

$$y_t = R_t \sin \theta t$$

- The radius is an increasing function of  $t$ .

## Drawing a Spiral

These commands draw a spiral, centred on (0,0). The spiral does 30 revolutions:

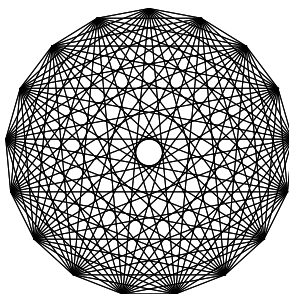
```
> theta = seq(0, 30 * 2 * pi, by = 2 * pi/72)
> x = cos(theta)
> y = sin(theta)
> R = theta/max(theta)
> plot.new()
> plot.window(xlim = c(-1, 1), ylim = c(-1,
  1), asp = 1)
> lines(x * R, y * R)
```

## Rosettes

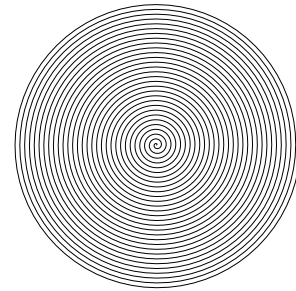
A rosette is a figure which is created by taking a series of equally spaced points around the circumference of a circle and joining each of these points to all the other points.

```
> n = 17
> theta = seq(0, 2 * pi, length = n + 1)[1:n]
> x = sin(theta)
> y = cos(theta)
> v1 = rep(1:n, n)
> v2 = rep(1:n, rep(n, n))
> plot.new()
> plot.window(xlim = c(-1, 1), ylim = c(-1,
  1), asp = 1)
> segments(x[v1], y[v1], x[v2], y[v2])
```

A Rosette with 17 Vertices

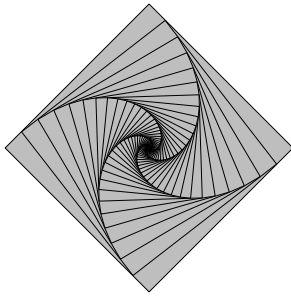


A Linear Spiral



## Spiral Squares

```
> plot.new()
> plot.window(xlim = c(-1, 1), ylim = c(-1,
  1), asp = 1)
> square = seq(0, 2 * pi, length = 5)[1:4]
> n = 51
> r = rep(1.12, n)
> r = cumprod(r)
> r = r/r[n]
> theta = seq(0, 2 * pi, length = n)
> for (i in n:1) {
  x = r[i] * cos(theta[i] + square)
  y = r[i] * sin(theta[i] + square)
  polygon(x, y, col = "gray")
}
```



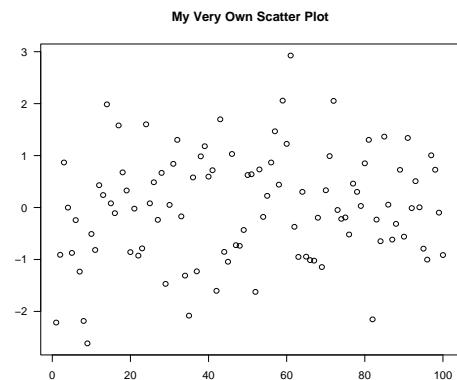
## A Scatter Plot Function

We can use this function just like any other R function to produce scatter plots.

```
> xv = 1:100
> yv = rnorm(100)
> scat(xv, yv)
> title(main = "My Very Own Scatter Plot")
```

## Drawing a Scatter Plot

- With the tools we have at hand, we are now in a position to build a new tool for producing scatter plots.
- There are a number of tasks which must be solved:
  - Determining the  $x$  and  $y$  ranges.
  - Setting up the plot window.
  - Plotting the points.
  - Adding the plot axes and frame.



## Scatter Plot Code

Here are the steps required to produce a scatter plot.

- Determine the  $x$  and  $y$  ranges.

```
> xlim = range(x)
> ylim = range(y)
```
- Set up the plot window.

```
> plot.new()
> plot.window(xlim = xlim, ylim = ylim)
```
- Plot the points.

```
> points(x, y)
```

## A Scatter Plot Function

By “wrapping” the steps in a function definition we can produce a simple scatter plot function.

```
> scat = function(x, y) {
  xlim = range(x)
  ylim = range(y)
  plot.new()
  plot.window(xlim = xlim, ylim = ylim)
  points(x, y)
  axis(1)
  axis(2)
  box()
}
```